

Whole-school Curriculum subject plan PE

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2	
YEAR 1	Fundamental skills	Target Games	Dance	Gymnastics	Team building	Athletics	
	SKIIIS		Invasion Games	Net and Wall	Sending and receiving	Striking and fielding	
Component knowledge and skills for Year 1	 I can explore balancing, running, changing direction, jumping, hopping and skipping. I can explore these skills in isolation and also together. I can explore skills such as throwing, catching, hitting a target, dribbling with both hands and feet and kicking a ball. I can use space safely and effectively. I can develop basic gymnastics actions on the floor and using low apparatus. I can develop basic skills of jumping, rolling, balancing and travelling. I can select my own actions and build a short sequence. I can develop confidence when performing in front of others. I understand why levels, directions and shapes are used when traveling and balancing. I can explore travelling actions, movement and balancing skills. I can copy and repeat actions linking them together to make short dance phrases. I can develop basic skills such as sending, receiving and dribbling a ball. I will understand what attacking and defending means. I can show my strength, flexibility and balance when doing yoga poses. I can run at different speeds, change direction, jump and throw. I can apply basic ball skills into game situations. I can develop my communication and problem solving skills whilst working collaboratively with others or on my own. 						
YEAR 2	Fundamental	Gymnastics	Dance	Fitness	Net and Wall	Athletics	
	skills	Sending and receiving	Invasion Games	Yoga	Striking and fielding	Target games	

Component knowledge and	·	my balancing, running	g, changing direction, j	umping, hopping and s	skipping.			
skills for Year 2		•	areas for improvemen	t for myself and others	S.			
Skills for real 2	 I can identify areas of strength and areas for improvement for myself and others. I can develop gymnastic skills of jumping, rolling, balancing and travelling individually and in combination to create short sequences and movement phrases. I can include a variety of shapes, levels and directions in my sequence. 							
	 I understand the importance of working safely around the apparatus and the equipment. 							
	I can move m	y body in different wa	ys to express mood, fe	elings or characters.				
	I can build on	my understanding of	dynamics.	-				
	I can count in	beats of 8 consistentl	y to keep in time with	the music and a partne	er.			
	 I can explore 	pathways, levels, shap	es, directions, speeds	and timings.				
	 I can develop 	my underarm and ove	erarm throwing action.					
	I can choose appropriate equipment to apply these skills.							
	I can develop my agility, balance, co-ordination, speed and stamina.							
	 I can develop my perseverance and determination to work for longer periods of time. 							
	I can learn yoga poses and techniques that will help me connect my body and mind.							
	I can use yoga poses to build strength, flexibility and strength.							
	I can develop a sprinting action.							
	I can explore rhythm when running over obstacles.							
		jumping, hopping and						
	I can explore safely. Jumping for distances and height.							
	I can develop hitting a ball over a dropped net.							
	I can accurately underarm throw to a partner.							
	I can consistently use the ready position to move towards a ball.							
	I understand that there is a difference roles within a fielding team.							
	I can develop coordination and technique when throwing.							
	I can catch with two hands with coordination and technique.							
YEAR 3	Fundamentals	Dance	Gymnastics	Tennis	OAA	Athletics		
	Yr 3 / 4							
			Yoga	Swimming	Rounders			
			roga	Swiiiiiiiiig	Rounders			
Component		accuracy and consiste		all.				
knowledge and	I can select an appropriate throw for the situation.							
skills for Year 3	I can develop catching a ball with one or two hands as well as dribbling with feet and hands. I can develop catching a ball with one or two hands as well as dribbling with feet and hands.							
	I can improve my throwing, dodging and catching skills. I can leave how to apply simple tastics to a game.							
	I can learn how to apply simple tactics to a game. I can understand the term (outension) and (heady tension).							
	I can understand the term 'extension' and 'body tension.'							

• I can develop a sequence including rolling, jumping and balancing.

	 I can contrast actions and shapes and develop linking sequences smoothly with actions that flow. I can perform with confidence, considering the quality and the control. I can develop the skills and apply them to striking, chipping, putting and playing a short or long game. I can develop my coordination, accuracy and control of movement. I can create a dance in relation to an idea including historical and scientific stimuli. I can develop my rhythm and counting. I can use canon, unison, formation and levels in my dance sequence. I can develop swimming strokes on my front and my back. I can submerge into the water and travel with confidence. I understand how to stay safe around the water. I can develop the sprinting technique and apply it to relay events. I can develop the fluency and rhythm when running over obstacles. I can develop jumping for height and safety on landing. I can develop the key skills such as the ready position, racket control and hitting a ball. I understand how to score points and how to use simple tactics. I can learn how to strike the ball into space. I can develop skills throughout many sports in isolation or cooperatively. 					
YEAR 4	Ball Skills	Gymnastics	Swimming	Tennis	Cricket	Athletics
	Yr 3 /4		Yoga		OAA	Dodgeball
Component knowledge and skills for Year 4						

Commented [MF1]: Follow Up: Ball skills

YEAR 5	I can develop I can explore I can develop I can work in	techniques when jum power and technique problem solving skills isolation or in small gr	he sprinting technique. ping for distance. when throwing for dist through a range of cha coups to plan, solve, ref symbols and follow rou Gymnastics	tance in a pull throw. allenges. flect and improve on so tes. Badminton	trategies. OAA	Athletics
	Netball	Swimming	Golf	Yr 5 /6	Rounders	
Component knowledge and skills for Year 5	I can change I can demon I can identifi I can develo I can use a r I can think a receiving an I can follow I can create a I can include I can explore I can provide I can create a I can use dan I can improve I can improve I can consiste I can learn th I can develop I can apply flu I can apply sp I can develop	e body position to ma strate increased specy the best pace for a p defending and attact ange of passes to ke bout how skills, strain d shooting the ball. the rules of the game longer sequence individed the rules and hands partner relationship some feedback in order to rule of the partner relationship some feedback in order to rule or rule of the partner relationship some feedback in order to rule or rul	e, such as footwork, vidually, with a partner tands into my sequenc uch as canon, synchror nake improvements to with the awareness of efeedback to others. taching play and I can uribbling, passing and reeping.	entre of gravity. In my body. In sided games. Itack towards a goal. In be used. I can show I held ball, contact an I or with a small group. I e. In sisation and matching I my own or others per I the historical and culture. I wing, catching, running I play and honesty. I hutting over a net. I ped in relay changeove I or distance. I can show I can s	control and fluency very dominate of the control and fluency very dominate of the control of the	dances. one.

YEAR 6	I can learn ho Basketball	ow to play in a range of Gymnastics	Dance Handball OAA Golf		Cricket Volleyball Yr 5 /6	Athletics Hockey
				Golf		
knowledge and skills for Year 6	I can combine I can explore I can use my I can combine I can develop I can use timi I can think ab I can solve pr I can oriental I can develop I can develop I can explore I can explore I can serve ac I can success I can develop I can demons I can develop	e and perform gymnast counter balances. knowledge of composite and link actions toget and idea or theme into ing and dynamics to purpout how to use movem a awareness of keeping oblems with a group article a map efficiently to nicate with others, share a quick decisions about consistently using a ran creating and applying to the correct space whe courately and consistent fully apply a variety of strate a clear understant power, control and ted	ic shapes more fluen ional principles wher her and relate my act dance choreography. It my routine together to convey ideas, others safe and lead and select the best me avigate around a court of the control of the co	n developing sequences tions to my partners. r. emotions and feelings. others through a warm thod to solve it. urse. when necessary. to pass to. h increasing pressure ur ponse to the game. n others in response to the attack and defence. ly tactics to apply to the nuous rally. it to develop my own a	up. nder control. the game. ir serve.	hniques.